8

# SPY×FAMILY

STORY AND ART BY

TATSUYA ENDO

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## CRUISE ADVENTURE

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CONTENTS


MISSION 45 ····· 5
MISSION 46 ····· 29
MISSION 47 ····· 47
MISSION 48 ····· 73
MISSION 49 ····· 97
MISSION 50 ····· 117
MISSION 51 ····· 135
MISSION 52 ····· 155
MISSION 53 ····· 183
SHORT MISSION 6 ····· 203

# SPY×FAMILY CHARACTERS

## LOID FORGER

**ROLE:** Husband

Known as a skilled psychiatrist, Loid is actually "Twilight," a spy and master of disguise serving the nation of Westalis.

## YOR FORGER

**ROLE:** Wife

A city hall clerk who also lives a secret life as a talented contract killer. Her code name is "Thorn Princess."

## ANYA FORGER

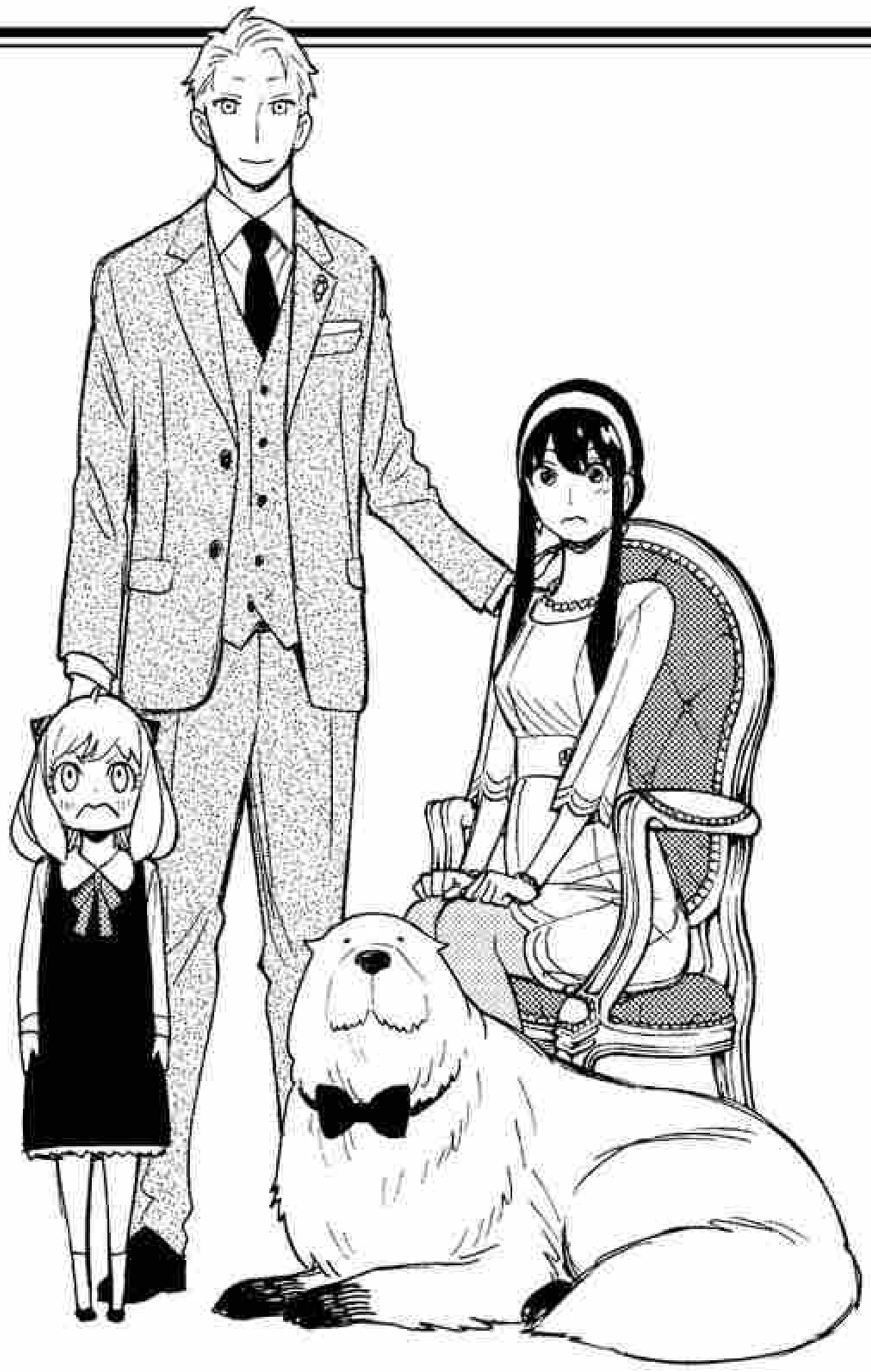
**ROLE:** Daughter

Anya is a first grader at the prestigious Eden Academy. A telepath whose abilities were created in an experiment conducted by a certain organization. She can read minds.

## BOND FORGER

**ROLE:** Dog

Anya's playmate and the family guard dog. As a former military test subject, he can see the future.



## KEY PEOPLE

Head of the secret organization known as Garden.

### MATTHEW MCMAHON

Policy director at city hall and member of Garden.

## STORY

Westalis secret agent Twilight receives orders to uncover the plans of Donovan Desmond, the warmongering chairman of Ostania's National Unity Party. To do so, Twilight must pose as Loid Forger, create a fake family, and enroll his child at the prestigious Eden Academy. However, by sheer coincidence, the daughter he selects from an orphanage is secretly a telepath! Also, the woman who agrees to be in a sham marriage with him is secretly an assassin! While concealing their true identities from one another, the three now find themselves living together as a family.

Twilight has succeeded in making contact with his target. Meanwhile, the underground organization Garden has ordered Yor to protect the scion of an organized crime family during a luxury cruise. But it turns out Loid and Anya will be vacationing on the same ship!

# MISSION 45

IT'S GOT A POOL!

TA-DAH

IT'S GOT A CIRCUS!

TA-DAAAH!!

IT'S GOT A GAME ROOM!

(It's a casino.)

AND...

TA-DAAAH!

IT'S EVEN GOT AN OCEAN !!!

HOOAAAH!

YES, WELL, THIS SHIP WAS BUILT TO EXEMPLIFY THE PRES-TIGE OF OSTANIA.

HUFF HUFF

PAPA, THIS BOAT IS AMAZING! WE'RE GONNA HAVE SUCH AN ADVENTURE!

HUFF HUFF

THEY SAID EVEN OUR ROOM IS "SWEET"!

AFTER WE STOW OUR BAGS IN OUR ROOM.

HUFF HUFF

LET'S GO EXPLORE!

KCHAK

WOW! IT'S SO CUTE!

...

CRAMPED...

YOU WON A FREE TRIP IN A DRAWING. DON'T COMPLAIN.

AND THAT CONCLUDES THIS EPISODE OF *ANYA'S BIG ADVENTURE.*

THIS IS A THIRD-CLASS SUITE.

*OH, THIS MUST BE ONE OF THE SHIP'S JAIL CELLS!*

This is it.

We made a wrong turn.

SUIT YOUR-SELF.

Don't fall off.

I WANT THE TOP!

BOING

BOING

Whee!

WELL... I'VE NEVER SLEPT ON A BUNK BED BEFORE!

ALLOW ME TO MAKE THE INTRO-DUCTIONS.

IT'S BECAUSE SHE'S WITH THE DIGNITARIES.

YOR'S GROUP IS PROBABLY UP IN FIRST CLASS.

NO FAIR!

Mama's better than us.

THIS IS HEYMANN AND VIDES FROM OUR BUSINESS DEVELOPMENT TEAM.

AS YOU KNOW, I'M MATTHEW MCMAHON, DIRECTOR OF POLICY AT BERLINT CITY HALL.

NOD

AND MRS. FORGER FROM OUR OFFICE.

THIS IS MY WIFE, SHATY.

HI, I'M FURSEAL GREY, FROM THE STORE DEVELOPMENT GROUP AT ARHAUS DEPARTMENT STORES.

THANK YOU.

IF YOUR WIFE NEEDS ANY ASSISTANCE, MRS. FORGER WILL BE HAPPY TO HELP.

PLEASE EXCUSE US FOR BRINGING OUR KID ALONG.

OH, NOT AT ALL. PLEASE, ENJOY THE TRIP WITH YOUR FAMILY.

ZZZZ

LOOKS SPINDLY TO ME. CAN SHE REALLY PROTECT HER?

SO THIS WOMAN MUST BE LADY OLKA'S BODY-GUARD.

LIKE-WISE.

SHE LOOKS SO DIFFERENT FROM HER PICTURE. SHE MUST HAVE CHANGED HER APPEARANCE TO TRAVEL INCOGNITO.

SO THIS IS OLKA GRETCHER OF THE GRETCHER CRIME FAMILY.

IT'S A PLEASURE TO MEET YOU.

I HOPE YOU'LL BE ABLE TO RELAX AND ENJOY YOURSELVES.

THIS *PRINCESS LORELEI* CRUISE IS A SHORT ONE—JUST A THREE-DAY, TWO-NIGHT TOUR OF THE ISLANDS IN OSTANIAN COASTAL WATERS.

MAY WE GIVE YOU THE GRAND TOUR?

THERE'S PLENTY OF SHOPPING RIGHT HERE ON THE SHIP, ALTHOUGH OF COURSE NOTHING THAT MATCHES ONE OF YOUR FINE STORES.

Ha ha.

OH, UH...

MRS. FORGER WILL REMAIN HERE TO ASSIST YOU.

VERY WELL THEN.

RIGHT THIS WAY, MR. GREY.

I NEED TO TEND TO THE BABY.

I'LL HAVE TO PASS.

YEAH... SURE.

GLANCE

THESE TWO ARE ACTUAL BUREAUCRATS. THEY DON'T KNOW ANYTHING.

THERE'S NO NEED TO WORRY.

WE NEED TO DO A SWEEP OF THE SHIP.

SHE'LL BE SAFE AS LONG AS SHE'S STAYS IN THE ROOM.

SHOULDN'T WE ALL STAY TOGETHER?

WILL SHE BE SAFE WITH JUST ONE GUARD LIKE THAT?

PSST

...

SHE'S STRONG.

AH...

*Your assignment is to protect the survivors of an underworld purge—Olka Gretcher and her son.*

*We've received intel that there are multiple hit men in pursuit of her.*

GLANCE
GLANCE

We're counting on you, Thorn Princess.

If worse comes to worst, you'll need to take care of them.

...BUT I WON'T BE ABLE TO RELAX UNTIL I'VE CHECKED MYSELF.

KCHK

I KNOW THEY'VE ALREADY INSPECTED FOR POSSIBLE ENTRY AND ESCAPE ROUTES...

I'm sure the director did a fine job, of course...

YES ...

UH, WELL...

One of who?

SO YOU REALLY ARE ONE OF THEM.

Hm ...

I AM.

ALTHOUGH I'LL ASK YOU NOT TO SAY MY NAME HERE ON THE SHIP.

OH! I'M SO SORRY!

UM ...

YOU ARE OLKA, RIGHT?

IS IT MY VOICE? MY SMELL?

MY FACE LOOKS DIFFERENT, BUT HE STILL RECOGNIZES ME AS HIS MOTHER.

ISN'T IT STRANGE?

I SUPPOSE HIS VISION ISN'T FULLY DEVELOPED YET.

Mmph!

OH NO, HE WOKE UP.

MAMA ...

I AM SO, SO SORRY!

HM?

MA! MA!

BUT I SUPPOSE I HAVE BIGGER CONCERNS NOW.

Wah!

I'M A LITTLE SAD THAT NO ONE WILL EVER TELL ME HOW MUCH WE LOOK ALIKE.

I hope she's okay...

HA HA HA. YOU MEAN THE MAN WITH ME EARLIER?

BUT HE IS A GOOD MAN.

HE'S JUST A MEMBER OF OUR CREW, PLAYING A PART.

HIS FATHER...? OH RIGHT, HE CERTAINLY IS HANDSOME.

BESIDES, HE LOOKS MORE LIKE HIS FATHER THAN ME.

NOW THIS LITTLE GUY IS ALL I HAVE LEFT.

MY HUSBAND WAS KILLED, ALONG WITH THE REST OF OUR FAMILY.

BUT I MUST SAY...

IT'S OKAY. SUCH IS THE LIFE OF A GANGSTER.

I'M SO SORRY TO HEAR THAT.

OH, I...

I DON'T NEED POWER OR MONEY.

I JUST WANT TO LIVE A QUIET LIFE.

...I'M A BIT TIRED OF THAT NOW.

HUH?!

BWAA-
AAH!

!!!

WOULD YOU INDULGE ME IN SOMETHING?

HEY, GUARD LADY.

AH HMM ...

Ngh...

What do we do? What do we do?

SOB

THERE, THERE. WHAT'S WRONG?

I WANT TO STRETCH MY LEGS A LITTLE...

THEY'VE HAD US LOCKED AWAY EVER SINCE MY FAMILY WAS TAKEN OUT.

THE PEOPLE LOOKING FOR ME DON'T KNOW WHAT I LOOK LIKE NOW.

WE DON'T EVEN KNOW IF THEY'RE ON THE SHIP AT ALL.

PLEASE. JUST FOR A MOMENT.

OH, BUT... WITHOUT THE DIRECTOR'S PERMISSION ...

...AND GIVE THIS LITTLE GUY A TASTE OF FRESH AIR.

Ngh ...

AND BESIDES ...

IF ANYTHING HAPPENS, YOU'LL BE THERE TO PROTECT US.

Hm...

TMP TMP

BUT JUST FOR A LITTLE BIT.

O-OKAY, FINE.

OH, UH... I AM ON THE LOOKOUT FOR ENEMIES, BUT...

YOUR PARANOIA IS ONLY CALLING ATTENTION TO US, YOU KNOW.

Well ...

KOOL KOOL KOOL

Huh?

Papa! We hafta finish exploring before the ship sinks!

YOUR FAMILY IS ON THIS SHIP TOO?!

Don't scare people like that!

It won't sink.

YES... MY HUSBAND AND DAUGHTER.

AND MANY OF THESE PASSENGERS SEEM TO BE WEALTHY AND WELL-CONNECTED.

THIS VESSEL CERTAINLY IS IMPRESSIVE IN SCALE.

ONCE I HAVE A BETTER UNDERSTANDING OF WHEN, WHERE, AND HOW MANY PASSENGERS ARE GATHER—

BOTH FACTORS MAKE THIS SHIP A POTENTIAL TARGET OF TERRORISM. I SHOULD KEEP AN EYE OUT FOR SUSPICIOUS BEHAVIOR.

PAPA'S SO SERIOUS.

I'M SUPPOSED TO BE ENJOYING MYSELF! I HAVE TO REORIENT MY EFFORTS TOWARD ATTAINING OPTIMAL RECREATION!

RAWR

LET'S GO WATCH A SHOW!

HUH ?

PAPA, YOU'RE NOT HAVING FUN.

I expect you to execute your mission of rest and recreation as thoroughly as you would any other.

I MUSTN'T FALL BACK ON OLD HABITS!

SO IN THE UNIKELY EVENT THAT FIGHTING BROKE OUT AND THEY WERE TO SEE ME...

MY FAMILY DOESN'T KNOW ABOUT MY REAL JOB.

Or even if any of the other passengers were to see...

8053

I DIDN'T. IT'S ALL A BIG COINCI-DENCE.

WHY WOULD YOU BRING THEM WITH YOU?

HUH ...

OH YES, THAT MAKES SENSE. BUT STILL...

SO DON'T WORRY.

WE SHOULDN'T ENCOUNTER THEM IF WE AVOID THE AREAS THAT ARE ACCESSIBLE TO THIRD-CLASS PASSENGERS.

I GUESS ...

YES. THAT'S RIGHT.

YOU SEEM REALLY WORRIED ABOUT THIS.

BUT THEY'RE JUST FOR SHOW, RIGHT? FOR YOUR COVER IDENTITY?

...

...
THAT'S WHAT THEY ARE.

WHOOSH

?

I'LL LET YOU BORROW THESE.

RSTL

OH!

SNIFF

Not again!

Ngh wah wah wah ...

HOLD UP A SECOND.

OF COURSE, YOU'RE RIGHT. LET'S GO OUTSIDE ALREADY!

CAAAW

CAAAW

AHHHH! THIS FEELS SO GOOD!

NOW WE'RE JUST TWO MOM FRIENDS HANGING OUT, RIGHT?

It beats a suit.

UM, THIS OUTFIT ...

WHAT A PEACEFUL BREEZE.

AH ...

YEAH, MAYBE ...

AND THIS WAY EVEN YOUR HUSBAND WON'T RECOGNIZE YOU IF HE SPOTS YOU FROM FAR ENOUGH AWAY.

...I'VE LEFT BEHIND FOR-EVER.

SO MANY THINGS ...

WE CAN'T EVEN SEE THE MAINLAND ANYMORE.

WOW!

YOU'RE RIGHT.

YES?

UM...

SHATY ...?

OH NO, IS HE GETTING TOO COLD?

LET'S GO BACK.

ACHOO!

FOR YOU BOTH...

...I WILL FINISH THIS JOB WITHOUT FAIL!

I-I'M GOING TO GIVE THIS MY ALL!

?

GRAM...

JOBA! JOBA!

YES! I AM ON THE JOBA, 100 PERCENT!

GAM!

His real name.

THAT'S HIS NAME.

THE SAME AS MY FATHER.

YOU DON'T MIND?!

DO YOU WANT TO HOLD HIM ON THE WAY BACK?

NOT SO HARD THAT YOU BREAK HIS BONES, YOR!

GAM!

IT'S NICE TO MEET YOU, GRAM.

GAH! I'M SO SORRY! SHATY, TAKE HIM BACK!

RMB

WAA-

AAH!

DADDY, DADDY!

THE SHOPPING HERE IS AMAZING!

GLINT

I TOLD YOU, THE SHOW STARTS AT FIVE!

WHERE'S THE LOO?

RMB

RMB

I'M TELLING YOU, THE EMERGENCY-EXIT LOCK IS BROKEN.

GLINT

NOW, IN THE NEXT ELECTION—

NO, NO. THAT STOCK IS POISED—

GLINT

LET'S GET A DRINK AT THE BAR.

RMB

GLINT

I SWEAR, THAT KID...

NO WAY.

E-226, ALL CLEAR.

THAT'S WHAT I HEARD, ANYWAY.

THE PRODUCT FROM COMPANY A...

WHOA, THIS IS

OH, THIS TASTES SO GOOD!

THIS IS EXACTLY WHY I TOLD YOU NOT TO!

SHUT UP! NEXT TIME I'LL—

DOING ?

HE'S GONE IN THE NEXT REORG.

NGH... I DRANK TOO MUCH.

CAN I GET SOME CHAM-PAGNE?

HA HA HA! YOU CRACK ME UP, YOU KNOW THAT?

THEY TOOK ME TO THE SSS BUILD-ING AND...

IT'S PRETTY COLD.

EW, GROSS !

AH, I'M SO TIRED.

WHAT FLOOR ARE WE ON?

LOOK AT THAT! WOW!

THIS MEAT IS SO TENDER!

GO BUY THAT GIRL A DRINK.

WE'LL DO IT TOMOR-ROW FOR SURE.

THAT'S WHEN YOU GOTTA PUSH THE MEDIA TO—

HURRY UP AL-READY!

IT'S TOO MUCH !

NO, NO, THE OTHER ONE THERE.

IT'S REALLY THAT GOOD.

BRR. IT'S COLD!

PERK

NO WAY. ARE YOU SERIOUS?!

KZZT

HEY! DON'T YOU WANDER OFF LIKE THAT!

THE SAME... MY FATHER.

THAT'S... GRAM... NAME.

KZZT

TH... SAID THE FOURTH FLOOR

SO WHAT I'D LIKE TO TALK ABOUT TODAY IS...

FLIP FLIP FLIP

SHATY ...

SHATY ...

SHATY, TAKE HIM BACK!

WAAAH!

KZZT

IT'S NICE TO... GRAM.

CLIK CLIK CLIK

SHATY COPELAND, ROOM 3064.

KRNK!

SHATY HUTTON, ROOM 2125.

ROOM 8053.

SHATY GREY ...

RMB

RMB RMB

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